

KOMAL MADAR

MA FINE ART



Komal Madar (2023) *Yoni (1m)*, Fabric & Mixed Media on Canvas, Mounted on Plywood, 20.32 x 25.4 cm



Komal Madar (2023) *Yoni (16L)*, Fabric & Mixed Media on Canvas, Mounted on Plywood, 36 cm x 46 cm



Komal Madar (2023) *Yoni (20L)*, Fabric & Mixed Media on Canvas, Mounted on Plywood, 36 cm x 46 cm

Artwork Description

I am Komal Madar, a multidisciplinary artist working across painting, sculpture, and performance. My obsessive need to ‘make’ begins with seeking out discarded and humble materials. I am guided by the philosophy of *kismet*—fate and chance encounters—connecting me to people and places as I hunt for materials. The thrill of the in-between stages of making and the possibilities these encounters spark have become the fulcrum of my process. The *Yoni* series (2020–2024) consists of 42 sculptural works created using discarded textile off-cuts as a vehicle to explore feminist discourses and their intersections with ancient Indian language and culture. Specifically, I draw from the Sanskrit word *yoni*—meaning "womb," "vulva," or "source"—and its symbolic representations. Through processes of layering, slashing, blowing, pulling, stretching, and ripping, I challenge traditional expectations of textiles, unravelling entangled concerns and generating fresh narratives around gender, patriarchal structures, and sexual taboos. Performance has played a key role in documenting the making of the *Yoni* sculptures, which I shared on Instagram. In 2023, one of my reels reached 8.1 million views, leading to an editorial feature in *Vogue India* (Nov–Dec 2023), where I was selected as one of five emerging female artists shaping a progressive art landscape.